## ADRIANA CAROLINA BULZ

Running Water\*

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\*Has No Memory

The Grove 20 (2012)

I am no longer trickling up the wall! Seeping in the dark, bubling in the sun, I am still striving to fill up my course, So I keep running With no solid memory on my shores Except for a faint foreignizing whistlebow.

Within immemorable distance from my source I am confined to leaking through the pipelines Where I unravel my feelings up to bursting point. Letting these loose, I solidify into hopes, and rage, and remorse But never regret my aching ripples. (Having no body I cherish the traces of pain Inflicted upon my reflection at which I smile so often.)

I wish now I were a drop in this quivering turbid pond! At least its borders recall how grassy roots used to tickle [its insole

While my waves travel constantly to their underneath [repose.

How can I grow old when I have no regrets?

Still there is memory in the great outside
(I believe in my heart that roots may still breath
From underneath a concrete layer). Here I am:
My face a blank stare colored with clouds and creased
[by sparrows,

Blushing at sunset and turning purple with the stars, Floating ever so stealthily and filled with resilience In my watery bed.

Fishermen love me for the silvery cues I provide And sing to me daily whirring their rods with knotty [fingers

While I undo my wishbones.

As the noon sinks its rays vertically into my chest I feel like leaping towards the riverbanks to unfurl Mermaid-like tresses for the occasional pedestrian.

I am most resigned by early morning, when ink-blue [shades

Dip their misteries into my foam. Then I receive any [stranger coily,

With a smug assent. I could spell the names of all those [whose image I embraced]
Were I not sworn to silence by my own

Were I not sworn to silence by my own Monolithic passage.

I don't overindulge in personal thoughts (these here express a mere fad once upon an afternoon) So I wish you well, my enemy's children, and may you [delight]

in my restlessness forevermore! Your sweet-watered foe